

## **Technical Rider**

**Walter Wolff / Francesco Angiuli / Andreas Fryland**

**Piano (Walter Wolff):** Please provide one excellent grand piano in perfect condition, preferably Steinway, Yamaha, Fazioli, Kawai or equivalent, tuned in A 441 or 442 Hz, and one good adjustable piano bench.

**Double bass (Francesco Angiuli):** Francesco will bring his own double bass.

**Drums (Andreas Fryland):** Please provide an excellent jazz drum kit from one of the brands: Yamaha™, Sonor™, Gretsch™, Pearl™ or equivalent.

Drum sizes:

18" (16"/20") Bass Drum, 10", 12" or 13" tom, 14" floor tom, Snare drum, all drums with white coated heads; Drum stool.

Hardware: Bass drum pedal, hi hat stand with a good and working clutch, 2 cymbal stands, snare stand.

Drum carpet.

Andreas will bring his own cymbals.

### **Microphones and amplification.**

We trust that the sound engineer will know which and how many microphones will be suitable for the **piano** and the **drums** for the occasion.

Our **bass** player, Mr. Angiuli, will require a good bass amplifier suitable for double bass as well as a DI box. He will bring his own microphone.

Please also provide a speak microphone.

NOTE: we prefer to play as acoustic as possible, the less amplification necessary the better.

Monitors: Three monitors.

**Stage Plot:** The Usual jazz trio stage plot piano/bass/ drums from left to right when facing stage, as tight and close from the audience as possible. (see attachment)

Contact for further details or information:

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