

Trio Wolff/Angiuli/Fryland

(Walter Wolff – piano, Francesco Angiuli – double bass, Andreas Fryland – drums)

About the music:

The music of **Wolff/Angiuli/Fryland** is founded in a solid knowledge of the tradition of jazz. But the trio also encapsulates a fresh approach to this old musical form – resulting in a lyrical and melancholic, yet at the same time energetic and intense sound.

During the past 6 years this trio has performed throughout Europe and in 2008 the trio both toured and recorded with legendary vibraphonist Teddy Charles, receiving great international acclaim by both the press and the public.

Their second CD “Prelude” was released in 2010 for Your Favourite Records.

A few press quotes:

“These guys will go on and make history in jazz” - *Teddy Charles (USA)*

“An excellent contemporary trio” - *Ronald Atkins, Jazzjournal.co.uk (UK)*

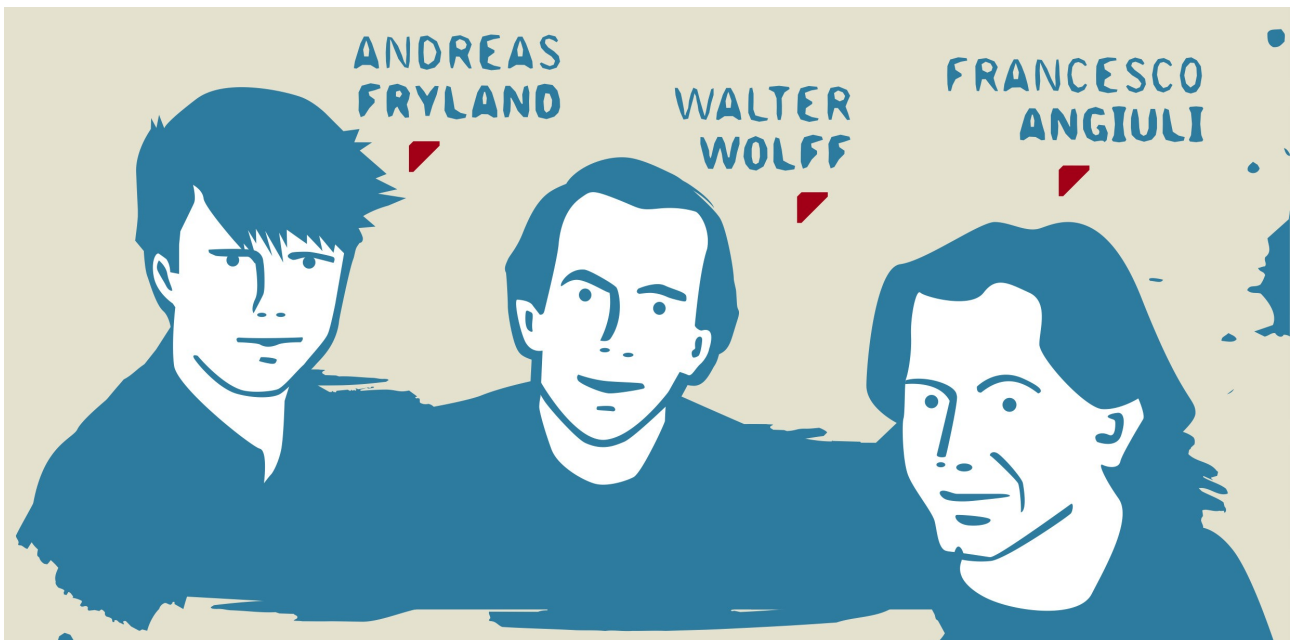
“Wolff’s solos are never less than sharply lyrical” - *Scott Verrastro, Jazztimes.com (UK)*

“A collectors item” - *Frank Huser – jazzflits.nl (Netherlands)*

“So beautiful have I never heard this well known standard (‘Round Midnight) played before”
– *Ken Vos, Leidsch Dagblad (Netherlands)*

“a perfect balance between modern european and traditional afro-american jazz”
– *Pascuale Raimondo, jazzitalia.it (Italy)*

**“Finland, Italy, Denmark meets in holland and records a CD in germany. It can't be more international and also the music is of high internatonal class!
The repertory is of the most extrordinay art.”**
– *Boris Rabinowitsch, Jazz Special (Denmark)*



Finnish born piano player **Walter Wolff** (1981) has played music professionally since 2000 and has since developed into one of the most exciting and original musicians of the younger Dutch jazz scene. His refined feel for harmony as well as strong and lyrical treatment of melodies has earned him ao. the prestigious “Leidse Jazz Award” 2009.

Bass player **Francesco Angiuli** (Monopoli, Italy 1980) started playing music at age five, taking lessons in oboe and piano before finally picking up the bass. After a career in pop, rock and electronic music he began focusing on classical and jazz and graduated “Conservatorio di Monopoli” with the mark 10/10 in 2006. Since then he has been living in the Netherlands, and has become one of the most sought after jazz bass players on the scene.

Danish drummer **Andreas Fryland** (1983) has despite his young age made a strong mark on the European jazz scene not only as a drummer but a composer as well. He has strong roots in the bebop tradition but is not afraid of constantly exploring new grounds. His strong musicality and intense swing has earned him tours and recordings with such jazz greats as Kenny Werner and Philip Harper.

Bookings, info and contact:

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